

## JAZZ COMPOSITION - INTRODUCTION & PROTOCOL

### I. GOALS

#### A. COMPOSITION

- To provide a venue for composition
- To create your own tunes for use in recitals, forums, etc.

#### B. MUSICIANSHIP

- improvement of the "ears" through chord identification ear training
- reinforcement of existing jazz theory, introduction to new concepts
- recognizing and developing latent creative abilities
- exposure to a diversity of jazz styles and their evolution

### II. PROCEDURES

#### A. DEVELOPING THE LANGUAGE OF MODAL JAZZ HARMONY

- terminology
- theory (how it works)

#### B. WORKING WITH THE ELEMENTS OF MUSIC

- assures complete understanding of new concepts
- develops musical ideas
- allows creativity to be recognized and developed
- musical "exercises" are the germ materials for creative development

#### C. ANALYSIS OF EXISTING COMPOSITIONS

- recognize how the masters utilized the methods found in the text
- provide ideas and a model for inspiration

#### D. COMPOSING WITH FEEDBACK ( very important )

- provides objective and knowledgeable support of efforts
- offers a first-level goal for creative efforts

#### E. EAR TRAINING

- enhances musicianship
- assists in creating more intuitively, less intellectually
- there will be daily class ear-training
- there are ear training tapes with booklets in the library
- intensive listening to recordings with retention (see p 136 & 140)